

## Venite Adoremus!

### Nurses Help Patients Prepare For Christmas

"Go tell it on the mountains, over the hills and everywhere, go tell it on the mountains, that Jesus Christ is born!" These lines from the Christmas Negro spiritual relate one of the small but important preparations for Christmas made by the nurses. Under the sponsorship of the Sodality, they give leaflets on the meaning of Advent to the patients on all floors each week.

For some this is merely a renewal of prayers and thoughts on Advent from years past. For others, however, this is something entirely new, something which is quite foreign to them but in which they are invariably interested. Many of the patients at St. Joseph's Hospital are not Catholics and so are not aware of our Church's ceremonies nor of their meaning. These leaflets help them to understand one of our happiest and most important seasons, that of Advent.

Also in preparation is the Nurses' Christmas party which will be held on December 17. This year the sophomore class will entertain the faculty and the other nurses. Before the party begins the nurses will go caroling around the hospital floors. Then the party will begin in the lounge with the blessing of the tree. Entertainment will follow. The highlight of the evening will be Santa's entrance (played by some lucky soph). After the presentation of gifts, refreshments will be served.

### Christmas Dance On December 28

"The Christmas Waltz" an old and pretty favorite of many, is to be the musical theme of the Sophomore Christmas Dance, which will be held at the American Legion Hall on December 28. Les Harding and his orchestra will provide holiday music. The dance will begin at 9 p.m. and is to be semi-formal.

The decoration committee, headed by Jean Carter and Julie Mayer, has been making sparkling Christmas trees to be used as table decorations and glittering pine cone strands to be draped spirally around the ballroom columns.

A large crowd is anticipated for this holiday occasion. Tickets are selling for \$3 per couple and may be purchased from any of the sophomore class officers.

### Sodalists to Treat Children at Party

The Sodality will sponsor their annual Christmas party at 2:30 December 18, in the cafeteria. The guests will be children from St. Monica's. Each child will be presented with a toy for himself and with a basket of canned goods and other non-perishable foods for his family. Santa Claus who in off-seasons disguises himself as Mr. Biter, history teacher, will be there to present the gifts. Santa's elves, we are told, look suspiciously like a Mr. Bryde and a Mr. Kent.

A surprise entertainment is promised too, and ice-cream and cookies will be served.

### Honors For Literary Achievement



BOOK REVIEW WINNERS pose for the camera: Kay Leitner, Judy Steele, Nancy Schmitz, and Virginia Bartholome.

In the recent Catholic Community Library Contest, CST placed first, fourth, and received two honorable mentions. Kay Leitner, junior, won first place with Raymond Bruckberger's *Image of America*, and Virginia Bartholome placed fourth with Hilda Graef's *Modern Gloom and Christian Hope*. Judy Steele and Nancy Schmitz, seniors, received honorable mention. Judy Steele reviewed Max Picard's *Flight from God*, and Nancy Schmitz, Father Gerald Vann's *Paradise Tree*. Kay Leitner was awarded an autographed copy of Paul Horgan's *Rome Eternal* and a year's subscription to *The Critic*. Virginia Bartholome received Christopher Dawson's *The Movement of World Revolution*. The awards were made at the Dec. 3 meeting of the Library Student Auxiliary.

CST won five points of a possible twelve in the contest. Mount St. Scholastica tied with five points, placed second and third in the contest, with Donnelly College taking fifth and sixth places for a total of two points. Other schools participating were Rockhurst College, Sacred Heart College, Wichita, and St. Mary's College, Xavier.

NON-PROFIT ORGANIZATION

# THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

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## St. Joseph Medals For Distinguished Service Given to Three Lay Teachers Key Night

Three members of the lay faculty were awarded the St. Joseph Medal for distinguished contribution to Catholic higher education at a special school assembly Monday evening, December 14. Miss Pauline Reardon, Head of the Physical Education Department for the past twenty-one years, Miss Florence Beck, instructor in philosophy for twenty years and present coordinator of the Humanities Department, and Miss Dorothy Gallagher, instructor in sociology for ten years, were the recipients of the award.

Members of the senior class received their keys as part of this program. This was the first public recognition of their status as graduates of the class of 1960.

Robert G. Hoyt, Editor of *The Catholic Reporter*, was the main speaker for the evening. An 80 voice glee club sang Katherine K. Daves' *This is Noel*.

This marked the first occasion on which the St. Joseph Medal was awarded by the college.

Miss Gallagher was received into the Papal Order of the Holy Sepulchre last year in recognition for her outstanding work among the immigrants in the city. She received her bachelor's degree from Trinity College and her master's from Washington University in St. Louis. After completing her studies she lived for sixteen years in the Guadalupe Center, which her family had built. In 1946 and 1947 Miss Gallagher worked in Normandy, France, with America Aid to France, directing social centers. Since 1949, she has been an instructor at the college here.

Miss Beck received her bachelor's and master's degrees from St. Louis University. She teaches the freshmen courses in logic and introduction to philosophy as well as acting as the coordinator of the humanities course for which she lectures in the history of philosophy. Though her first love is St. Thomas, Dante comes in for a close second, and she is always most happy when she is able to interest a group of upper division students in a course in Dante. Miss Beck is currently a member of the Curriculum Planning Committee.

Miss Reardon graduated from the College of St. Teresa and received her master's degree from Southern Methodist University in Texas. She opened Loretto Camp, a summer day camp for girls held each year at Loretto Academy. At St. Teresa's she founded the Athletic Club and initiated the annual scholarship given to the school by the club. Besides instructing her own physical education classes, Miss Reardon has helped prepare many teachers in the Plays and Games and Hygiene courses.

A reception in honor of the three teachers and the members of the

senior class was held in the foyer of the Music and Arts Building immediately following the ceremony. Beverly Boutross and Kathy Falstrom were hostesses.



Miss Pauline Reardon



Miss Beck and Miss Gallagher stand at a popular spot in the Faculty Room.

## Three Classes Join To Help Needy Family At Christmas

If anyone thinks that Christmas is all party, consider the case of our adopted family. They live in a "three-bedroom shack" in south Kansas City. "They" means mother, father and eleven children, ages 14 years to nine months. One child, four, has polio. Another child is expected in March.

The house has no water, no utilities. The father is not working due to a back injury received in 1956 when a tree which he was excavating fell and pinned him against a tractor. He also has an asthmatic and heart condition.

Their story forms the background for the unique tri-class Christmas

project this year. Seniors, juniors, and sophomores have "adopted" this one family for immediate and sustained relief instead of splitting into smaller groups as in former years.

Before his accident the father of this family was a "reliable" worker and a good provider for his large family. If anyone knows of a job for him, please contact Mrs. Jacquelyn Bush, senior in the college.

## Guide, Directory Are At Printers

The Student Government publications have gone to the printer. Your Campus Guide, the student handbook, and the Student Directory, a listing of addresses and phone numbers of the members of the Student Government Association, will be available to all students in the very near future.

The student handbook, under preparation since last June, is a revised edition of a version published about five years ago. Work on the new edition was begun by Pat

Rehagen, last year's Student Government President, and completed by her successor, Virginia Bartholome. Several new features have been added. The book's layout and shape have been modernized. A series of sketches by Bob Rehagen, (Con't from Page 1)

## Sr. Alfred Elected to State Committee on Higher Education

Sister M. Alfred, President of the College, was elected a member of the Executive Committee of the Missouri State Teachers Association at their annual business meeting, November 5. The Division of Higher Education of the MSTA met at the Kiel Auditorium in St. Louis, with Dr. Tilford T. Swearingen, President of William Woods College and chairman of the committee on nominations reporting for the committee. The officers were elected by unanimous vote. Sister Alfred will replace the Reverend Thomas C. Donohue of St. Louis University on the board.

A Chinese dinner prepared by the Home Ec Club for its members and their friends, was held Dec. 6, for the purpose of acquainting the girls with the food customs and motifs of China. Mary Chu, in a black oriental dress taught the group some Chinese words and spoke about dating customs.

The menu was: bean sprout salad, chicken chow mein with rice and noodles, poppy seed rolls, tea. Sherbet and Chinese chews were served for dessert.



# In Tune For The Joyous Season



The Ensemble Group which participated in the Key night ceremonies was under the direction of Sister Olive Louise. In the front row are Grace Bartholome, Beverly Boutross, Judy Chartier, Anita Alvarez, and Terry Meyer; back: Paula Schmidt, Margaret Elting, Dana Merli, Judy Steele, and Jo Ann Palmer.

Father Raymond Bruckberger's delightful LE LOUP DE GUBBIO has a warm and perhaps even sentimental tone which we thought our readers would enjoy at this Christmas season. Nancy Schmitz, French major, has translated one of the seven miracles of the wolf for our readers. The theme is a familiar one, rags to riches.

It was his kind heart that carried him away. At that time he was living in a house where there were numerous children and many servants. It was a very gay and opulent house. However, among the children there was a little girl named Formicella. Hers was the greatest misfortune that can overwhelm a young girl in this world: she was ugly, frightfully ugly, ugly as sin. Her body was deformed. She had crooked legs and a hump on her back. Her face was marked with black spots and warts. Her eyes were crossed and her hair was like straw. She had the hands of a frog and long and hairy ears like those of Midas' daughter. Her voice alone was miraculously beautiful, pure as the oboe, with the deep resonances of organ music. No one liked to look at Formicella and everybody spoke harshly to her. Even her mother did not love her: what a curse, what a constant reproach to have such an ugly daughter! The little girl was always alone, dressed like a servant. She never ate with the rest of the family, but in a corner of the kitchen under a little table. She was not allowed in winter to approach the fire nor in summer to go out and play. Her room was a small dirty garret, and it was in this miserable hovel that she passed her lightest times in sleeping, or, her forehead glued to the window, in watching the spectacle in the street, or in crying, or in singing to herself.

It was in this way that the holy Wolf became aware of her existence. The house was almost empty, silent, at the end of a burning summer afternoon. He was napping lightly. He heard a voice which seemed to come from heaven so much so that he thought he was dreaming. He shook himself. The voice was so beautiful and the song so sad that he wanted to see what was the matter. He went up to the

garret. Formicella's door was half open. He pushed it softly. She saw him, hid her face in her hands, and melted into tears. He was touched and remained next to her. He licked her hands as he had those of Saint Francis. She petted him. She was discovering the joy of loving someone in this world and of not being driven away by him. Her poor face now wore a touching smile if anyone had known to look at it. They became good friends.

One morning the Wolf entered the room. Formicella was still asleep. He sat down at the head of her bed and looked at her with his good eyes as a holy Wolf. Her small wrinkled face was half veiled by several miserable locks of her mop of hair. Suddenly he raised his right paw and, always looking at Formicella, he waited.

It began with her hair. With astonishment he saw the locks become soft, lengthen, turn blond and shine. Across this light golden cloud, he saw the face had become transfigured. All deformities had disappeared. He noticed the admirable arch of the eyes, the thin line of the nose, the proud design of the lips. Her ear became like the shell of a rose snail. Formicella awoke and smiled at him. That smile! Never would he forget that smile, when the heart of the little girl, as yet unaware of her beauty, finally expressed itself in a splendid radiance. Her eyes had become beautiful, pure, veiled by long eyelashes, heavy and mysterious. She saw her hair and did not believe it was hers. She looked at her hands: they were long and fine like satin, made for the harp or for lace. Formicella leaped out of bed. She did not have a mirror in her room. Up to now, what good would it have been? Now she was anxious to look at herself in the mirror and dressed quickly. Grad-

ually as the child put on another piece of clothing it became itself precious material, finely worked. How beautiful she was, arrayed like a little queen, straight on her legs and her body slender. She tumbled down the stairs, burst into her mother's room, planted herself in front of the mirror. She remained a moment with her mouth wide open in a stupor, feeling herself, beating her chest with her fist to see if she was not asleep, if it all wasn't a lie, a dream. Finally she cried out in a toneless voice:

"Mother! I am so happy! I think I am going to die!"

She was completely pale, her lips were trembling, two long tears rolled down her cheeks. She was even more beautiful in the disarray of her joy. Then she fainted.

Her mother did not recognize her at first. She understood that this resplendent creature, so well made and well dressed was her daughter by the voice which had stayed the same. And then again mothers, even the least tender, have an infallible instinct for discerning their children. It was truly Formicella. She bent with agony over this marvelous doll, laid her softly on the bed, and roused the house. They came. Everyone came. They were enraptured, they exclaimed, they swirled around, the smelling salts were looked for. Finally Formicella opened her eyes and said:

"The Wolf, the holy Wolf! Mother, it was he who cured me of my ugliness!"

They looked for the Wolf. He had gone to guard the sheep. He only returned in the evening with the flocks. Formicella took his head in her gracious hands and kissed him between the eyes, laughing and crying at the same time like a crazy person.

## Students and Faculty Meet Together To Clarify Problems

In the past month there have been two discussions between faculty and student representatives interested in discovering problems of the college. Marilyn Marshall, NF delegate, initiated these "spontaneous, absolutely unrehearsed" sessions (there will be more) and some of the findings are as follows:

1) There is a general lack of communication among students, lay faculty, and religious faculty.

2) Students should be made aware of the financial status of the college.

3) There is no general "intellectual climate" pervading the entire campus.

4) Students should be made to examine "why" they are in college.

I don't intend to comment on all of these items but I do think they should be published and not kept behind closed doors. I think it is tremendously important that an awareness of problems is abroad and that complacency is even to this extent being shattered. There will be those zealots who will immediately wonder "what's to be done about this appalling situation?" but I say something has already been done by the very fact that the "problem areas" are being defined.

I would like to dwell for a moment on the vaguest problem presented, which is our supposed lack of "intellectual climate." Admittedly, we have in the college some

girls who come only for the "fringe benefits" (such as they are). Our financial status being what it is, they are bound to be disappointed and may drop out.

Incidentally, it should be known that Sister Mary Alfred, our president, recently made a "begging" trip through St. Louis industry in connection with the Mo. College Joint Fund to help make up the deficit our tuition doesn't begin to pay. Though Sister is mostly inconspicuous during school hours, hers is the quiet force of a power generator so necessary to whatever "climate" we may boast.

The same may be said for the sacrifices made by the lay faculty and our parents themselves who in a very particular way (dollars and cents) get us in the door and help us to stay here. Also, the most practical help of all is that provided by the priests and sisters who give us what we could get in almost no other way—unworldly wisdom.

Are these sacrifices made to make sure we meet at least fifty Rockhurst men before we are twenty? Of course there is an intellectual climate here for anyone who cares to open her mind and look. I myself have found it in the people, faculty, and students who know why they are in college and act accordingly. For the very real advantages I find at College of St. Teresa, then, I offer a Christmas Thanksgiving.

(Editors Note: Since this writing, Sister Henrietta Eileen, dean, has made another significant contribution to communications and awareness by appearing at the Dec. 7 assembly to talk and answer questions about the college.)

## Joint Sessions Of Literary Clubs On Russian Novel


St. Teresa's Literary Club played hostess to the Rockhurst English Club on December 13, in the lounge. The kindred intellectuals had as the subject of their discussion, the Russian novel, Fathers and Sons, by Turgenev. As the bell for round one rang, Sr. Marcella's Marauders took the offensive and backed the Rock Revolutionists into the ropes with a barrage of original theories which would have taken aback the most experienced pugilists. The next couple rounds were spent parrying, with the visitors finding a few weaknesses in the Teresian defense. Round four was the scene for an all-out battle, with blows and counter-blows of "romanticism," " nihilism," "characterization," "plot," and "Bolshevism."

The contest was brought to a close, refreshments appeared, and the match was called a draw. Both sides were exhausted from the furious battle and seemed pleased with the truce. However, all were looking forward to the next meeting.

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## Former Teacher and Organizer Of Adult Ed. Program Dies

Brother Daniel Rabitt, S.M., former faculty member and founder of the Adult Education Program at the College, died in Saint Louis of heart disease, on November 26. From 1952 to 1955 Brother Dan organized the Adult program and taught business law in the credit section of the college. For a time he supervised the downtown school at Eleventh and Prospect.

When he organized the Adult Education program, he sought the opinion of business men around Kansas City only to be told that it would never work to give non-credit courses. However, to date over 21,000 people have attended the classes.

During his three years in Kansas City, Brother Dan made many friends among the students, faculty, business men, and alumnae of the college. Even after he left Saint Teresa's he kept up his interest in the progress of the adult education program. In 1957 when he was transferred by his community to San Antonio, Texas, he established an adult education program at St. Mary's University there. At the time of his death he was treasurer at Chaminade in Saint Louis.



Brother Daniel Rabitt, S.M.

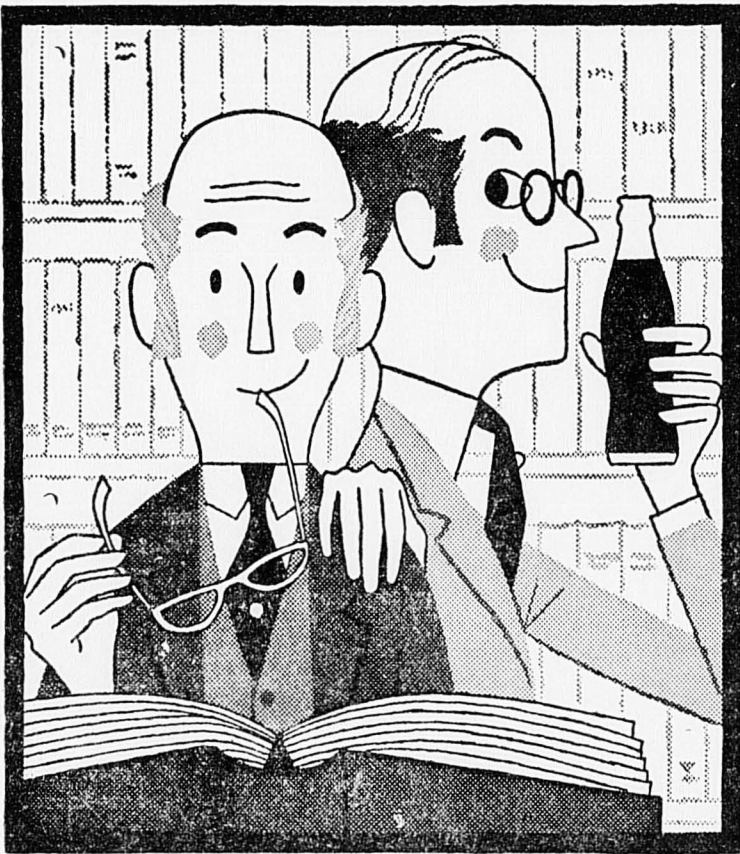
## Sodalists Make Their Consecration On Feast Day

Tuesday, December 8, twenty-five sodalists, most of them sophomores, made their temporary Act of Consecration to Our Lady. This consecration, made during the Offertory of the Mass celebrated by the Reverend Joseph Nadeau, culminated a year's probation for the girls.

Their reception was made impressive by the fact that it occurred on a day of Recollection to which the whole school was invited. Father Nadeau delivered two conferences on the meaning of true charity, and on the importance of a promise and the obligation of a promise and of privileges. After the conferences and the Mass, all the participants enjoyed a breakfast of coffee and rolls in the gym.

### AD DRIVE

For Auditorium  
Fund Falls Short  
Only 11 Students  
Respond



## Mr. Funk & Mr. Wagnalls

"In re this matter of Good Taste," said Mr. Funk to his secretary, "take a definition."  
"Taste: sensations . . . excited . . . by the . . . action of the gustatory nerves . . ."  
"And add this," put in Mr. Wagnalls. "Taste: the faculty of . . . appreciating the beautiful . . ."  
"That," said Mr. Funk, "wraps it up. Mr. Wagnalls, will you join me in a Coca-Cola?"  
"So good in taste . . ."  
"And . . . in such good taste!"



SIGN OF GOOD TASTE

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## Trek To Chicago For Holiday Conventions

Not only is there a sizable delegation from the faculty headed toward Chicago this Christmas, but the many conventions being held there have attracted three members of the senior class, Sandie Janausek, Virginia Bartholome, and Marie Light.

Sandie Janausek, vice-president of the Central Midwest Region of NFCCS, will attend the XVII National Council meeting of that organization. Headquarters for the council meeting (scheduled for December 29, 30, and 31) are at the Sheraton Hotel. In addition to discussing national and regional problems with the council members (all national officers, national commission chairmen, and regional presidents and vice-presidents), Sandie

will attend a special vice-presidents meeting. This is an innovation this year to help solve the special problems connected with the office of regional vice-president.

Virginia Bartholome, president of the Student Government Association, will go to Chicago as an official delegate to the national convention for Pi Delta Phi, French honor society. Virginia is a past president of the campus chapter, Beta Chi. This convention is to be held at De Paul University. However, since this is a one day convention, December 30, Virginia says she plans to attend the National Council meeting with Sandie Janausek on the other two days of her Chicago stay to try to find some

solutions for problems in the area of student government commission work.

Marie Light, an English major and French minor is planning to attend some of the closing sessions of the Modern Language Association convention on the 29th as well as the Pi Delta Phi meeting on the 30th. A language enthusiast (she studied Russian last year and is studying Italian now), Marie says she hopes to profit from her experience in Chicago. If Marie runs out of conventions by the 31st, she says she will probably attend the closing sessions of the National Council.

All three girls will be staying at the Sheraton Hotel.

## Play On Our Lady Favorably Received

by Marie Light

With the words "a modern children's play" goes the connotation of a farce whose chief characteristics are slap-stick comedy and threatened violence.

For this reason, "The Queen's Good Servant" by Sister Marcella Marie is an unusual "children's play." On the children's level it is the story of an old man on a Divine Mission who is thwarted by an imperious young Spaniard. For the adult audience, however, it is more than youth vs. age or the Indians fighting for equality. The play itself is a reminder that Mary is the Mediatrix of All Graces.

A children's play must, of necessity, have comic action. Yet, not once did "The Queen's Good Servant" descend into slap-stick. The humor appealed both to children and adults, such as Bruja (Anna Jane Wright) wearing the silver horse shoes of Gusman's (Vincent Angotti) horse when she goes to Mexico City.

There were some amusing incidents which prove that children take drama seriously. At the cure of Trina (Sue Campbell), a little girl in a back seat started crying. Three little boys came backstage and were "going to take care of Senor Gusman." But, the most touching incidents of children's belief was the little boy who made the sign of the cross at the close of Act I and the little boy who stood up when Mary appeared and said in an awe-filled voice, "Mary."

About 1200 children and adults saw "The Queen's Good Servant" during the four performances (Dec. 3-5). These were not capacity audiences, for the elementary schools have not yet become convinced of the educational values of live theatre. The plays were given after school at 3:30 p.m. The largest attendance came from Visitation School. The other Catholic schools who sent groups were: Cathedral, Guadalupe, Sacred Heart, St. Augustine, Nativity, and Queen of the Rosary, Overland Park.

Both the children and the adults enthusiastically praised the cast. The play was artistically presented under the direction of Sister M. Felice, with three different acts; the costumes were colorful; the acting was excellent. Juan Diego was portrayed by Mike McCarthy as a convincing and sincere character. Sue Campbell splendidly portrayed the erratic crippled child. Her interpretation of the miracle



Trina (Sue Campbell), the crippled child, shows Juan Liego (Mike McCarthy) her statue of the Indian maid.

The villain Gusman was portrayed by Vincent Angotti as a convincing type character of the cruel overlord.

Father Robert Neenan, S.J. of Creighton, who came from Omaha to attend the Saturday performance, was enthusiastic in his praise of the work and asks that "The Queen's Good Servant" be brought to Omaha for the opening session of the Five-State Theatre Conference, March 24.

### Guide at Printers, con't. (Con't on Page 3)

brother of Pat Rehagen and senior engineering student at Kansas University, will help to make the book an attractive as well as informative piece of literature.

The Student Directory, compiled by Gay Puester, SGA secretary, is published each year for the benefit of the college students. Funds for this service, as well as funds for the student handbook, are provided by the Student Government Association allotment received from the student activity fee.

Westport Printing, who did last year's directory, was given the directory printing job. The handbook is being printed by Constable Hodgins Lithographers.

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## Cry Havoc!

### THE STAFF

(A column in which we, the Staff, "shall in these confines with a monarch's voice, Cry 'Havoc', and let slip the dogs of war..." In reverting to Shakespeare for our motto we feel we are following Mr. Hoyt's advice. He says that the Catholic press isn't "savage" enough.

Catching ye olde Christmas spirit from somewhere, we have compiled the following contemporary Christmas gift list:

To Dr. Stanley Stuber, chairman of the Interfaith Council for Civic Action, a trans-atlantic ear trumpet to catch those whisperings from Rome.

To Robert Hoyt, editor of the Catholic Reporter, who has taken on the Interfaith Council for Civic Action, the city council, the Star, etc., a stream-lined, light weight suit of armor, tailored to protect while not spoiling his aim.

To Senator John Kennedy—a tape recording of standard replies designed not to offend anyone.

To Jack Parr—a drunk-o-meter with which to audition guests. (Remember the Mickey Rooney incident.)

### Religion

Leaving this subject, and none too soon, we pass to the following classic comment of a Senior choosing a religion course. "Shall I take Christian Marriage (and thereby satisfy basic longings of my heart) or shall I take Comparative Religions (and find out which church to get married in)?" If you haven't guessed by the classical sentence construction it was Virginia Bartholome.

### Dirty Books

It happened in Literary Class, Sister Marcella Marie was about to read from an article about teaching novels when the class exploded into laughter. Written clearly across the back of the magazine was the following provocative statement: How to teach "dirty" books in college!

### Philosophy-Politics

One of our staff members brought home this Christmas-type quotation from Anton Pegis' lecture at Rockhurst. "All things are God-Centered in their nature—seek God, love God, in seeking their own good. In man we find a creature more God-centered than any others for the good he seeks, his own good, is the one who is All Good—God."

And in answer to a remark made by Robert Frost to the effect that he "never dared to be radical when young for fear it would make (him) conservative when old," we would like to recall a somewhat similar statement made by the Frenchman, La Rochefoucauld, "It is better to smile before you are happy for fear of dying without finding an opportunity to smile." The conservative Mr. Frost seems to have successfully avoided ever thinking in a radical vein.

### Intellectualism

Do you know that Midwest Research Institute has moved to a new location? Still situated in the Cultural Center of our town, but away from the distractingly beautiful Volker Fountain, we find typical researchers at 5700 Main working on problems like "The Obscurity in Hopkins" (Anne Wilkins), "Two Types of Obscurity; Stevens vs. Eliot" (Marie Light), and another shady sounding item, "Myth: the Method of Unifying Sensibilities." Nancy Schmitz, in charge of the last mentioned piece

## Dean Praises Faculty Work At Assembly

In her talk at assembly, Dec. 7, Sister Henrietta Eileen, dean, praised the faculty for being "purposeful, active, and well motivated in education." In particular she mentioned the "outside" activities of Sister Marcella Marie who teaches summer school at Catholic University, lectures and serves as national chairman for the Playwright Circle of N.C.T.C.

Sister Fabian is President of the Missouri State Board of Nursing with headquarters in Jefferson City.

She also cited Mrs. Billings who has been included in this year's issue of *Who's Who in Education*. Mrs. Billings has published articles in *National Principal's Magazine*, *The NEA Journal* and the *Kansas Teacher*.

Sister Felice is consultant for Children's Theater in NCTC and part of her work is publishing the Newsletter for Children's Theater. The Dean said that the New York office is "very much impressed" with the work being done at St. Teresa's. "We are one of the few colleges who is seriously working on children's theater."

Sister also mentioned that Miss Gray was one of the 75 out of 400 chosen to attend the College Admissions Institute last summer. Sister Paul Joseph is a member of the Education Committee of the American Chemical Society in Kansas City.

Sister Alfred has recently given several papers on Psychology for health groups. Sisters Grace Louise and Walburga received fellowships in Business Education and Biology, respectively last summer.

"So, you see the Faculty is busy about many things," the Dean said. "Activities which bring the name of your school before the education conscious public and in circumstances which should make you proud of them and even more loyal to your school."

The dean also lauded the Alumnae Association and the work of Jean Mullane, President, and Mary Elizabeth Dolan. They, with the assistance of Mr. Youngberg, executive in the 6th district and in charge of alumni affairs at KU, have launched an endowment program. Starting with a goal of 100% participation by Dec. 31, they have already reached 23%. "This," reported the Dean, "is phenomenal since the first year is not usually over 12%."

## A FRIEND

of lab work, says she started on poetry and music but her paper has turned into a denunciation of rock'n roll. We think that maybe the problem here is that Nancy can't translate "payola" into anything interesting enough to make the "disc" she made for her French teaching post application into a "disc au success."

We wish we could think of something to top St. Benedict's Poets and other Authors United for the Separation of Peas, Carrots, and Other Vegetables, but we can't.

## It's All In The Bag . . .



THE HANDBAG is fast metamorphosing into a tote bag, as evidenced by the gigantic purses of Anna Jane Wright and Frannie Spruill. Anna Jane's capacious bag contains a variety of equipment: shoes, newspapers,

hair brush and books. Frannie, fondly fondling her carry-all, points derisively at the inadequate purses carried by Tommy Degan and Dana Merli.

In our pluralistic society, sociologists have noticed the need of the individual to assert his specific importance through "status symbols." The status symbol on campus is apparently these large purses or bags dangling from the drooping shoulder or arm of nearly every Teresian.

In order to find the psychological motive behind this trend, I stopped a few students and asked what purpose these bags served. Anna Jane Wright informed me that she carries a complete change of clothes (chiffon scarves, dresses, shoes and cosmetics). What for? "I'm a sales girl by night, a student by day." Her monstrous bag is therefore a symbol of a large wardrobe.

Marie Light, erstwhile student, hates to bother with remembering her locker combination so she "totes all her books along." Thirty-three pounds of books have taken their toll, however, because after several weeks the bottom fell out of her bag. Marie has stopped doing all homework until

she can afford to buy another book-tote.

Fran Spruill's bag has a broken strap but not because of books. She has an insatiable appetite and carries along little snacks in her 18"x12" handbag.

As I was pondering all these facts in the library and trying to discover WHY, Dana Merli, the proud possessor of a medium-sized bag, answered my query. "They all have superiority complexes."

Just then, I spotted Tomasina Degan carrying a minute purse. "Does she have an inferiority complex?" I wondered. Tommy told me that she carried the bag for sentimental reasons, "It was given to me by my late governess, a Miss Jessell." The bag did look sinister. Shades of Henry James! I ended in the same state as Yul "The King of Siam" Brynner, to the King and I—"It's a puzzlement!"

Editor's Note: To answer the question raised by the GREAT BAG CONTROVERSY, we are proud to present Miss Marilyn Marshall, eminent campus psychologist and sociologist, whose qualifications for the task consist in having survived four years of bryde-classes.

We are becoming the victims of a sociological and psychological conditioning phenomena. If this condition is allowed to continue, it may well lead into the current American crisis—a masculinized womanhood. On a philosophical basis, this trend violates the concept of our esteemed liberal education.

The answers given in Miss Turpin's interview indicate the true state of the campus. No longer does there exist the frilly, illogical confusion of the woman's purse. It has been replaced by the practical, no-nonsense, organized condition found in a man's briefcase or the hunter's game-bag. Even more dangerous is the obstacle these handbags place in the path to intellectual achievement. As everyone knows, the greatest threat to a liberal education is the materialistic concept of practicality.

Therefore, students arise! Awaken to the danger that surrounds you! Only with a diligent, intensive attack can we dispel this evil which lurks at our very doorstep. Now is the time to begin an all-out campaign against the diabolical force of the gargantuan handbag which seeks to rid us our femininity and intellectualism.

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